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## COMPLETE LIST OF ACCESSIONS

AUGUST 20 TO SEPTEMBER 20, 1907

CLASS	OBJECT	SOURCE
FURNITURE AND WOODWORK..	*Eight carved wood beams, French, Gothic.....	Purchase.
GLASS (STAINED).....	†Panel, Alliance of the Counts of Wolfurt with the Barons of Reischach, German, about 1580.....	Purchase.
	†Panel, Arms of Wolf Wilhelm Hundt zum Falckenstein, German, 1603.....	Purchase.
LEATHERWORK.....	†Inscribed case, Oriental.....	Purchase.
METALWORK..... ( <i>Floor II, Room 23</i> )	Wrought iron chancel gate, French, fourteenth century.....	Purchase.
MUSICAL INSTRUMENTS.....	*Reed organ, American, nineteenth century.....	Gift of Mrs. John Crosby Brown.
PAINTINGS—ITALIAN.....	*Altarpiece, St. Anthony, St. Roch and St. Lucy, by Cima da Conegliano....	Purchase.
	*The Last Supper, by Tintoretto.....	Purchase.
	*Panel, Madonna and Child, Florentine School.....	Purchase.
SCULPTURE.....	†Statue of St. Catharine, French, fifteenth century.....	Purchase.
	†Bronze medallion of Pope Clement X, Italian, seventeenth century.....	Purchase.
SILVER.....	†Two chalices and two wafer boxes, German, sixteenth century.....	Purchase.
	†Two double-handled cups, Irish, eighteenth century.....	Purchase.

## LIST OF LOANS

AUGUST 20 TO SEPTEMBER 20, 1907

CLASS	OBJECT	SOURCE
LACQUER.....	*Two cabinets inlaid with mother-of-pearl, Corean.....	Lent by Mr. Frank D. Hurtt.
SILVER.....	Cup presented to Sir Caspar Purdon Clarke, English, nineteenth century.....	Lent by Sir Caspar Purdon Clarke

\*Not yet placed on exhibition.

†Recent Accessions Room (*Floor I, Room 3*).